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62,13

Rare and Exotic

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# **GLADIOLUS**

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for 1928

Genuine Connecticut Grown Stock
Each Bulb Certified
DeLuve Quality



For the Adornment of Estates and Mansions
For the Home Garden
For Every Purpose

MEMBER
A.G.S. C.G.S. N.H.Co.H.S. S.G.C.

LEO E. MILLER

80 Nolan St., Stratford, Conn.

U. S. A.

# GLORIFY YOUR GARDEN--BEAUTIFY YOUR HOME.

all summer long. It can be done without great labor and with very little expense. The GLADIOLUS is recognized as the orchid of the outdoor garden; in color and form it is infinitely more varied than the exotic product of the greenhouse. You can have beautiful gladiolus whether you care to spend little or much; some of the varieties listed at from .10 to .25 a bulb are fully as beautiful as some of the varieties selling at several dollars each, the difference being that the latter are newer and rarer; the price decreases as the stock increases.

If you have never grown gladiolus, and have no special ideas of what you want, a good mixture is all right for a start. Or, if you are located near a main highway where there is plenty of traffic, it is just as well to start with a mixture; it costs less and the flowers usually sell just about as well to passing motorists.

Then, visit the nearest flower shows and also the fields of growers and make a list of the named varieties you like, for the next year. You will have learned a good deal the first year and will be better able to decide what you can do.

Buy healthy, quality bulbs always. They are not always the cheapest in first cost, but you will never regret it. The loss of a whole year in time is serious, as it can never be replaced; the few cents or dollars extra, spent for quality bulbs are an excellent insurance against loss of time, and keen disappointment.

No one grower produces all the good bulbs in the world; but I do know that the ones I send out are second to none, regardless of where they come from or of the price paid.

I am always glad to help with your gladiolus problems. Write me freely at any time.

## PLEASE NOTE

All stock offered in this catalog is on hand at time of going to press. Some varieties sell out very quickly; an early order therefore is advisable and insures the most enviable selection.

I now grow far over twelve hundred varieties separately. This practically insures being able to supply my customers' entire needs in stock of uniformly highest quality. If you do not find all the varieties you want listed herein, write me. I may have them.

I do not substitute, but will appreciate a short list of varieties acceptable as second choice.

If any of my customers have had the misfortune to lose their bulbs during the past year as the result of storms, fire or other reasons beyond their control, they should write me fully. I will be glad to help them start another collection, free of charge.

I have won hundreds of ribbons and prizes at shows of various kinds. My customers report winning them in large numbers. If you are particularly desirous of winning prizes, let me know and I will recommend the varieties that will win for you.

Every effort is made to avoid mistakes, and to keep stock 100% true to name. If an error is made, it will be rectified at once. If a spike is not true to name, the bulb will be replaced.

The corms I offer are grown scientifically, WITHOUT irrigation, insuring firm, plump bulbs of highest quality. Descriptions of varieties are short, but are based on my own experience; they are not the originator's descriptions.

#### UNLESS OTHERWISE NOTED-

All prices are per large bulb; each large bulb inspected individually and certified—insuring highest quality obtainable anywhere.

Varieties marked  $\hat{*}$  are available in half size bulbs, averaging one inch, at 2/3 price of large bulbs.

Third size bulbs, one half inch or larger, at 1/3 price of large bulbs.

Twelve or more bulblets at price of one large bulb, of all varieties.

Where the price of a large bulb is 50c each or more, less than twelve bulblets may be had at 1/10 price of large bulb for each bulblet wanted.

A wholesale price will be quoted on 25 or more bulbs or bulblets of a variety, if requested.

I fill orders very generously; my customers know that. New customers will be delighted.

More than 90% of any year's customers return the following year, and many send names of friends. That means satisfaction. I endeavor to give.

Quality PLUS

Service PLUS

Satisfaction PLUS

#### TERMS

Cash with order, or a 25% deposit if order amounts to \$5.00 or over. Balance March 15, 1927, or stock will be sent C. O. D. Everything sent prepaid.

Orders accepted for any amount. If order totals less than \$1.50, add .15c for packing and postage.

Orders under \$3.00 in amount will be sent by parcel post.

Orders of \$3.00 or over will be sent by parcel post or express, insured. Members of the A. G. S. may deduct 5% from the total of their orders.

#### 1927 INTRODUCTIONS

These varieties were offered for the first time last faff, and the response was so liberal that my stock of most varieties was reduced to the vanishing point. For this reason, it is necessary to withdraw some varieties this year for increase; it has been necessary to increase the price of others. They are all very beautiful and the supply will not equal the demand for years to come. Growers should not delay getting a start with them.

- MRS. LEO E. MILLER—I list this variety first because I consider it the most beautiful gladiolus I have seen. Sturdy grower, tall spike, large flowers, up to seven open at once. Three upper petals pale salmon-flame; three lower golden yellow, sometimes bordered pink. Intensely ruffled; latter flowers on spike evenly lacinated. Transparent, heavy, waxy texture. Spikes remain in bloom three weeks or longer. Will be in great demand as a decorative and cut flower variety on account of its many good qualities and rare combinations of autumn shades. As stock is limited, reservations should be made promptly for delivery in fall 1928 or spring of 1929. Orders will be filled in same rotation as received. Bulbs \$100.00; bulblets \$10.00 each.
- BOUQUET FLOWER—Tall spike; very large, reflexted flowers, white overlaid blush, canary tint in throat; tips of petals lightly rayed lilac rose. 8-9 open. Elegantly ruffled. Bulbs \$10.00; bulblets \$1.00 each.
- CARA MIA—Tall, slender spike, flowers artistically placed. La France or Shrimp Pink. Creamy-salmon sheen, small dull rose mark on lower petals. A very beautiful color both in natural nad artificial light. Nicely ruffled. One of the earliest to bloom and will be in great demand for forcing and as a cut flower and landscape variety. Bulbs \$10.00; bulblets, \$1.00 each, \$10.00 a doz, \$75.00 a 100. (Award of Merit N. H. C. Hort. S., 1927).
- CANARY-ROSE—Beautiful, large, wide-open flowers, canary yellow, dull rose feather on lower petals. A very beautiful flower and fine spike, 6-7 open. Bulbs \$5.00; bulblets .50 each, \$5.00 a doz.
- DREADNAUGHT—Enormous flowers, perfect placement. Many open. Pure salmon, large cream blotch on lower petals. Blue hairline on edge of all petals. Flowers and opening buds very beautiful. Finely waved and ruffled. Bulbs \$25.00 each; no bulblets.
- HALO (PH)—Fair-sized flower, good spike. Golden orange, overlaid golden-salmon and peach. Most brilliant color imaginable. Bulbs \$5.00; bulblets .50 each, \$5.00 a doz.
- PERFECT BEAUTY—Large flowers, beautiful spike. La France pink brushed deep rose, slight purple-rose line in lower petal. Petals reflexted and flowers placed so perfectly that a spike forms a compact, beautiful bouquet. A good one. Bulbs \$10.00; medium bulbs \$5.00; bulblets \$1.00 each, \$9.00 a doz.
- SMOKY-ROSE—Very large lilac old rose with a grayish sheen. Edges of petals lightly flecked slate blue. Narrow purple-rose tongue. Unusual and beautiful. Bulblets only \$1.00 each.
- THE SWAN—Very large, round flower, reflexed petals. Tall spike, perfect placement. Heavy, wax-like texture. Snow white. A very fine variety. Bulbs \$10.00; bulblets \$1.00 each, \$10.00 a doz.
- VERMILION-ROSE—Good spike, large, wide-open flowers, 6-8 open. Beautiful vermilion-rose color, throat lightly dusted white. Gorgeous. Very prolific. Bulbs \$10.00; bulblets \$1.00 each, \$9.00 a doz.
- PAULINE BELKNAP—Very fine spike and flower. Glowing salmon-orange, goldensaffron sheen. Everyone likes it. Bulbs \$10.00; bulblets \$1.00 each. Celestial, Chorus Lady, Columbia, Flambeau, Henna, Hermosa and Jacinta

have been withdrawn this year for increase.

One bulblet each above varieties, excepting Mrs. LEM and Dreadnaught, \$7.50; three each, \$20.00.

For next season I hope to be able to offer a small surplus of some other extraordinary varieties. Visitors to the garden and field usually order all the bulbs and bulblets that can be spared, but if the growing season is as favorable as the past

one, I may be able to spare a few of some of the following varieties:

GENTIANA—A wonderful light blue WITHOUT a purple spot; Pilgrim, Wildfire, Wedgewood, Gardenia, Storm Cloud, Roseheart, Paradise, Inspiration, Maharajah, Ruby-Gold, Hope, and Silver Rose. I may be able to again spare a few of the "Ruffles" group at the same time; Golden Ruffles, Snow Ruffles, Rose Ruffles, Orchid Ruffles, etc.

#### NEW VARIETIES FOR 1928

- BROADBILL (PHG) Tall, branched spike, 4-5 flowers, 5-6" across. Ivory, throat canary yellow. A very fine flower. Bulbs \$1.00; bulblets \$1.25 doz.
- BRILLIANCE—Tall spike, extra large, wide-open flowers, 6" across, clear glowing rose pink. Very beautiful and fine. Makes a fine spike. Bulbs \$2.50; bulblets .25 each.
- MINARET—Begonia-rose, brushed vermilion-orange. Dusted crimson on lower petals. This is the tallest variety I know of, growing two feet taller than Douglas under the same field conditions. 5-7 flowers open. Flowers 5-6" An unusual novelty. Bulbs \$5.00; bulblets .50 each.
- PEACH-AMBER-Tall spike, 5-7 large flowers open. Peach pink, shading to deeper color at edges. Lower petals amber-brown, penciled carmine and lake. An extraordinary variety. Bulbs \$5.00; bulblets .50 each.
- SOUDAN—Giant spike, large flowers, 5-6 open. Old rose, large canary throat. An excellent variety that will be in great demand. Bulblets only, \$1.00 each, \$10.00 doz.
- SUNBURST (PHG)—Elegant, slender spike, flowers 5-6" across, and wide-open. Sparkling coral-orange, large canary blotch on lower petals. Very fine. Everyone likes it. Bulbs \$1.00; bulblets \$1.00 doz.
- TEMPLE BELLS (PH) -- Tall spike, medium flower, exquisite, glistening salmonrose with a coppery sheen. Golden yellow on lower petals. Beautiful. Bulbs \$2.50: bulblets .25 each.
- TIGER-ROSE—Tall spike, very large, wide-open flower, 6-8 open; salmon-rose, overlaid flame. Throat old gold. lined brilliant orange. Tips of petals lightly barred ashes of roses. A brilliant, beautiful flower. Bulbs \$5.00; bulblets .50 each.
- ROSITA (PH)—Tall, fine spike, wide-open flowers. Clear rose, overlaid cerise, slightly deeper in throat. Very desirable. Bulbs \$1.00; bulblets .15 each, \$1.25 doz.

One bulblet each above nine varieties, \$3.00; three each, \$7.50.

#### LACINATED VARIETIES

This type, with lacinated or fringed petals is especially valuable for decorative effects, and to the hybridizer is in great demand.

FRINGES (LEM)—Goodsized flower and spike. Old rose, dusted deeper shade on lower petals. Wide-open, ruffled and lascinated. Bulbs \$5.00; medium bulbs \$2.50: bulblets .50 each.

PINK FRINGE (LEM)—Very tall. Wide-open, spider-like flower, day-break pink, narrow red line on lowers. Very well lacinated. Bulbs \$5.00; medium bulbs \$2.50; bulblets .50 each.

Canary Fringe, Orange Fringe, Rose Fringe and Ruffled Fringe have been withdrawn this year for increase.

LACINATED (R)—Cream and pink .50. \*LACINATUS (K)—Old rose \$1.00.

LAVENDER BEAUTY (K)—Fine pinkish-lavender. Bulblets .50. ORANGE DELIGHT (K)—Bright Orange, medium bulbs \$2.25. RUFFOLACE (KP)—White, ruffled and lacinated \$5.00. \*SERRATA (B)—White, lilac sheen .75.

\*THE ORCHID (S)—Fine orchid type \$2.50.



## GLADIOLUS



Prices are per large bulb; 12 at price of 10

BLUE AND VIOLET SHADES		*Martha Fernekes (D)—Iris blue and violet, smoky sheen	
Azure (CH)—Lavender blue	\$.25	Prince of India—Slaty gray	
Badenia—Clear light blue	1.00	*Red Copper (K)—Red flaked blue	
*Baron Hulot-Deep purple blue	.10	*Romance—Salmon, blue border	.13
Best Violet—Tall, deep violet	.15	*Rose Ash (D)—Beautiful ashes of	
Blue Bird (LEM)—Grayish blue	.20	roses	.10
	.25	*Ross Valley (D)—Smoky blue-gray	.18
Blue Isle (K)—Lilac-blue		*Saraband (S)—Immense smoky vio-	
Blue Jay (G)—Large mottled blue	.20	let	1.00
*Blue Lily (K)—Light lavender blue	.15	Fine 1" bulbs	.30
*Blue Ribbon (K)—Good lilac-blue	.20	Tiger (K)—Smoky-blue, flaked red,	.50
Cammille Flammarion (VIL)—			+ 0.0
Azure, blotched violet	2.50	Medium bulbs	
*Catherine (V)—Light blue	.15	Bulblets, each	.15
*Conspicuous—Blue, yellow throat	.15		
*Dick—Splendid deep violet	.15	LAVENDER SHADES	
		LAVEADER SHADES	
Geraldine Farrar (D)—Good blue	2.00	11. ' DO (15) Th	
Grace Kimball (DEC)—Excellent	1 00	Alpine Treasure (M)—Beautiful lilac	.25
light blue		Artist (M)—Lavender, white throat	.25
*Heliotrope Deepest violet, rare	.75	*B. L. Smith (K)—Lavender, cream	
Indiapapolis (K)—Large purple-blue	.25	throat	.10
*King of the Blues (Hol)—Deep blue	.35	*Cattleya—-Large lavender	.10
Mme. Van Konynenberg (Hol)—Tall,		Cattleya (D)—Light lavender	.50
light blue, very good	5.00	Chas. Bertier (Vil)—Pale lilac, fine	.25
*Master Wiebertus—Blue-Iavender	.15	Costa Rica (D)—Good ruff., lavender	.15
Master Wietze—Dark violet	.15	Dorritt—Large lavender	.25
	.15		
Mr. Mark—Light blue		Else Rose (D)—Orchid lavender	.55
*Nebraska—Large, good purple-blue	.15	Fine 1" bulbs	.15
*Nora—Light violet blue	.10	*Fair Columbian—Large, good lav	.10
Rev. Ewbank—Porcelain blue	.15	*Fastidious (B)—Large shell pink	.20
*Sovereign (V)—Large deep violet	.35	Florence—Lilac lavender	.20
Veilchenblau-Fine, deep blue	2.00	Florence Young (M)—Lavender pink	.50
*Viola-Good light blue	.10	*Herada (A)—Very good mauve	.10
*Violet Beauty-Large cerise violet	.15	*Indian Summer (K)—Tall, fine,	
*Violet Glory (K)—Ruffled violet	.10	ruff., lavender	.35
violet diory (ir) realised violetimin	•••	Fine 1" bulbs	.15
		*Kasson (K)—Lavender-rose, ruff	.10
DUSKY OR SMOKY SHADES		Towarder America (II) Fine tall	.10
		Lavender America (K)—Fine, tall	0.5
	7.5	lavender	.25
*Atherton (K)—Salmon, blue border	.15	*Lilac Glory (K)—Ruffled lilac	.20
*Bengal Tiger (P)Red, barred		*Lilac Old Rose—Fine lilac and rose	.15
slate, fine	.10	*Lilac Wonder (Eu)—Clear lilac-	6
Calico—Mottled smoky bluish	.50	lavender	.25
Desdemene—Smoky purple giant		*Louise (W)—Large, excellent lav-	
Small bulbs	.10	ender	.10
Bublets per 100, \$2.00; per doz	.25	*Mary Fennell (K)-Good lavender,	
Eighth Wonder (K)—Smoky old rose		cream throat	.10
*Emile Aubrun (Vil)—Giant coppery	2.00	Maud Fay—Orchid-lavender	.25
*Elline Aubrum (VII)—Grant coppery	.75	Meilust—Fine lavender pink	.25
bronze, overlaid slate, a wonder			
bulblets, 40c a doz.; \$3.00 a 100		Minuet (C)—Large lavender	5.00
*Genevieve Bothin (D)—Plum and		Bulblets	.50
gray-blue	.25	*Mrs. F. C. Peters (F)—Fine rose-	
*J. T. Pierie (K)—Mahogany brown	.20	lavender	.15
*King Smoke-Pink, dusky sheen	.15	Mrs. H. A. Caesar (V)—Good laven-	
*King Smoke—Pink, dusky sheen *Loella (K)—Wonderful dusky red		der-pink	.25
throat	.20	Mrs. R. Cunningham (D)—Immense	
*London Smoke (D)—Slate blue, fine	.20		1.00

*Muriel—One of the best lavenders	.10	*American Beauty (D)—Fine Am.	
Onega (K)Deep rose-lavender	.20	Beauty rose, many open	
Pinacle (B)—Large lavender-rose	.15	*A. E. Kunderd (K)—Salmon pink	
RarityLavender old-rose	.15	Arbutus (C)—Arbutus pink	.25
Sarah Lilie (D)—Reddish lavender	.15	Arizona Rose—Fair pink	.10
*Sweet Lavender (C)—Early laven-		Arthur Lockwood (S)—Fine pink	
der	.10	Atreus (K)—Delicate rose pink	-15
Waneta-Good lavender-pink	.10	*B. Michelena (D)—Good Peach	$.4^{'}5$
Youell's Favorite (K).—Large, late,		Blanche Bollinger (K)—Ruff. old	
ruff. lavender	.15	rose	
Tur. lavenuer	.10	*Butterfly (K)—Ruff, salmon-rose	1.17
		PH PH	
		Blushing Beauty (K)—Soft blush	
ORANGE SHADES		Dahler (E) Page dooper and	75
		Bobby (K)—Rose, deeper spot	$.7.5 \\ .45$
Adoration (K)—Large saffron ruff	.25	Break-O-Day (B)—Early pink	.40
*Alice Tiplady (K) (PHG)—Fine		Bright Spot (M)—Deep rose	$\begin{array}{c} .50. \\ .20. \end{array}$
saffron	.10	*Bubbles (D)—Blush rose, good	10
*Alton (K)—Intensely ruff., orange	.15	*Bumblebee (K)—Fine salmon-rose	$10^{\circ}$
*Arlon (K)—Rich saffron-orange	.05	*Cameo (B)—Fine creamy-pink	.15, 75
*Copper Bronze (K)—Magnificent	.00	*Carmelite (Vil)—Pastel rose	. 7.5
coppery orange	1.00	*Catherine Coleman (C) — Fine,	
Cygnus (K)—Apricot orange	.25	large coral	.45
*Favorite—Giant orange ruff	.15	Fine 1" bulbs	.30
Golden West—Large golden-orange	.15	Catherine Hess (D)—Deep coral	.25
	.10	Charm (K)—Deep rose, ruff	.20
*J. A. Carbone (D)—Iridescent sal-	.15	*Chateau-Thierry—Orange-rose	.15
mon-oarnge* *Jack London (D)—Ex. fine salmon-	.10	*Crinkles (K)—Intensely ruff. rose	.20
	.10	Dawn (T)—Dawn pink	.20
orange		*Del Rosa (Bur)—Large bright rose,	
King of Oranges (K)—Budblets	.25	white throat	.75
Lady Alice (B)—Splendid ruff., or-	1 00	*Dexter (K)—Rose and cream PH	.05
ange Clean colmon on	1.00	*Dorothy McKibbon (McK)—Fine,	
*L'Helpe (Vil)—Clear salmon-or-	0.5	ruff early pink	.05
ange	.25	*Dorothy Wheeler-Clear pink, fine	.10
Marnia (Kp)—Fine golden orange	.45	*D. J. Whitney (D)—Good salmon-	
*Nancy Hanks (S)—Wonderful or-	0.5	pink	.30
ange-pink	.25	Dr. F. J. V. Skiff (D)—Large flesh	.20
Fine 1" bulblets	.15	*Dr. N. Shook (K)—Fine tyrian rose	1.00
*Nightingale (K) (PH)—Fine sal-		Dr. A. Rosenthal (D)—Deep pink *Dr. Van Fleet (K)—Tall, beautiful	.25
mon-orange	.15	*Dr. Van Fleet (K)—Tall, beautiful	
*Orange Brilliant (PH)—Brilliant	<b>#</b> 0	rose cream throat early	.10
orange	.10	Don Juan (K)—Ruff Marshall Foch	.25
*Orange Flame—Gorgeous orange,	0.0	Dream (K)—Massive Salmon-Rose	.25
ruff.	.20	*EGHill(K)—Fine rose and	
*Orange Glory (K)—Large ruff. or-		cream	.15
ange	.10	Eldora (Kp)—Fine buff-pink	2.00
*Orosi (M)—Ruff. orange flame	.45	*Eliz. Gerberding (D)—Mottled	
Sans Pareil (Vil)—Orange-rose, fine	.50	pink, massive, ruff	.10
Sunnymede (B)—Good orange	.25	*E. J. Shaylor (K)—Fine, ruff rose	.05
		*Eliz. Tabor (H)—Early pink	.15
		*Ephius (K)—Large rose pink	.10
PINK AND ROSE SHADES		Estella—Mammoth pink	.10
FIAR AAD ROSE SHADES		*Eugene Lefebvre (Fr) — Giant	
Ide Do Por (S) Anriest pink and		spike, pink, purple-pink blotch	.20
Ada De Poy (S)—Apricot pink and	.50	Ev. Kirtland (A)—Very good pink	.10
bronze	.20	Evening (K)—Soft flesh PH	.75
*Adeline Kent (D)—Fine ruff. blush Aeolian (K)—Large salmon-rose	.25		
Albert First (Vil)—Creamy shell	. 23	*Evening Glory (K)—Fine ruff pink	1.00
pink	.35	*Exquisite (K)—Fine Am. Beauty	_
Alma (D)—Hermosa pink	.75	rose	.20
Alma Gluck (G)—Peach, cream	. 1 0	Fay Lanphier—Large, early pink	.20
throat	.20	Floral Treasure (K)—Nice pink	.15
	3.50	*F. J. Symmes (D)—Valuable late	. 20
America (B)—Popular pink	.05	ruff rose	.10
			• T O

*Freda (S)—Massive coral pink	.10	*Mrs. J. R. Walsh (D)—Fine pink,	
Geisha (D)—Fine cream and rose	1.00	deeper throat, ruff	-20
Gene S. Porter (K)—Soft rose Gertrude Errey (E)—Fine pink *Giant Myrtle (K)—Fine pale rose	.50	*Mrs. J. S. Wood (M)—Like Mrs.	
Gertrude Errey (E)—Fine pink	1.50	Douglas, no flakes	.25
*Giant Myrtle (K)—Fine pale rose	.15	*Mrs. Leon Douglas (D)—Giant be-	
*Giant Nymph (C)—Splendid, large		gonia rose, a wonder	.25
pink	.15	*Mrs. L. S. Schweppe (K)—Fine	
Goldstone (H)—New pink, large;		pink, rose dot	.20
small bulbs	1.25	Mrs. N. Vanderbilt (D)—Ruff sal-	
Good Gracious (E)—Very large pink Gretchen Zang (A)—Very good pink	.50	mon pink	.25
Gretchen Zang (A)—Very good pink	.10	*Mrs. P. W. Sisson (C)—New pink	5.00
*Halley-Early Salmon-pink	.05	Mrs. R. Lohrman (D)-Creamy nink	.25
*Hawaii (D)—Fine rose, deep throat	.25	Mrs. R. Lohrman (D)—Creamy pink Mrs. T. Ratray (Aus)—Large pink	5.00
*Hazel Dawn (Dec)—Massive pink	.20	*Mr. W. H. Phipps (D)—Fine pink	<i>a. c c</i>
*Helen Phipps (D)—Like W. H.		show flower	-50
Phipps, deeper color	4.00	Fine 1 inch bulbs	.3.0
Helga (K)—Fine salmon-rose	.20	*Napoleon—Good pink PH	.25
Hermes (K)—Cherry-rose, ruff	.35	Nellie Grant (M)	.35
Hiawatha—Good pink	.25	*Nydia—Rare salmon-pink PH	.15
Highland Laddie (K)—Massive pink	.45	*Opalescent (B)—Pale lavender-rose	.20
	. 10	Panama (Bn)—Clear pink	.10
Hope Hampton (D)—Large straw-	3.00	*Papilio (D)—Fine shrimp pink	.75
berry pinkIda Van-Flame pink, good	.10		-10
	.25	Paul Deschenal (Lem)—Enormous	
Immensity (K)—Fine salmon-pink	.40		2.00
*Indian Maid (K)—Beautiful rose,	10	Pauline Kunderd (K)—Rose, cream	= 00
deeper throat	$\begin{array}{c} .10 \\ .20 \end{array}$	throat, small bulbs	
*Jenny Lind (D)—Apricot and gold	.10	Bulblets, each	1.00
*Jewel (Z)—Pale salmon and gold		*Paramount (K)—Pink and cream *Peach Rose (K)—Exquisite pink	.30
*Joe Coleman (K)—Ruff deep rose	.10	*Peach Rose (K)—Exquisite pink	.15
John Toland (S)—Peach rose	1.00	Peep-O-Day (K)—Fine blush	.25
*Juanita (M)—White, tinted pink	.20	Peerless (M)—Lavender pink, ruff *Phaenomen—Pink and yellow	.25
*Kiva (Bur)—Rare, fine yellow-	m F	*Phaenomen—Pink and yellow	.75
pink	.75	, ,	4.00
*Kunderd's Wild Rose (K)—Fine,	1 05	*Pink Cloud (K)—Large ruft rose	.45
ruff wild rose pink	1.25	*Pink Lily (K)—Ruff rose, fine	.15
*Lady Byng (Gil)—Shell Pink	.50	Pink Perfection—La France pink	.10
"La Vange (K)—White, rose cast	.10	*Pink Wonder (Kp)—Immense pink	.10
*Le Marechal Foch—Large pink	.05	Puritan Girl (M)—New Pink	.50
Leota (C)—Pink, white throat	.15	Psyche (M)—Orchid salmon-pink	.25
*Lewellyn (S)—Large ruff pink	.45	*Pompeian Beauty (K)—Fine deep	
*Linton (K)—Large ruff pink PH	.05	rose	.75
*Longfellow (Dec)—Medium bulbs	.25	Quaker Maiden (M)—Lavender-pink	.60
*Los Angeles (H)—Shrimp pink	.15	Quinton (Kp)—Fine coral pink	.50
*Malvern—Good lavender-pink	.15	*Remembrance (K)Fine ruff sal-	
Mariposa (M)—Creamy-rose	.45	mon-rose	.10
*Marshall Foch (K)—Splendid sal-		*Reine Victoria—Glittering rose	.15
mon rose	.15	*Richard Diener (D)—Beautiful be-	
*Martha Washington (V)-Magnifi-		gonia-rose	.20
cent salmon-rose, black blotch	.20	Rita Beck (F)—Large, new pink	4.00
*Masterpiece (K)—Fine ruff rose	.10	Rosella—Fine pink	.10
*Mathew Crawford (K)—Ruff flesh	.10	Rose 1910 (K)—Fine rose pink	.10
Maurice Fuld-Very large pink	.75	Rosenel (M)—Nelrose, lowers garnet	.25
*Miss Madison (B)—Nice new pink Miss Spokane (K)—Large blush	.25	*Rose Glory (K)—Good ruff pink Rosy Glow—Large, good pink	.10
Miss Spokane (K)-Large blush	.15	Rosy Glow-Large, good pink	.10
*Mona Lisa (K)—Fine ruff pink	.10	*Rose Mist (F)—Fine deep coral PH	.60
Mottled Beauty—White and pink	.30	Rose Wells-Good pink	.15
*Mrs. Dr. Norton (K)—Pink, cream		*Ruff. America (K)—Very fine	
throat, one of the best	.10	blush, ruff	.15
Mrs. F. Morton—Good pink	1.00	*Salbach's Prim (S)—Fine pink	.10
Mrs. F. Pendleton (K)Fine pink	.10	Sausalito (D)—Geranium-rose, ruff	.25
*Mrs. H. E. Bothin (D)—Fine sal-		Scarsdale—Large lavender-rose	.10
mon-pink, ruff	.10	*Selma (Kp)—Fine creamy pink	
*Mrs. J. K. Armsby (D)—Giant cor-			4 6
		Sentinel (K)—Very large pink	.10
al, vermilion edges, fine	.20	*Selma (Kp)—Fine creamy pink Sentinel (K)—Very large pink *Shell Pink (K)—Fine shell pink	.16

	ATT TO I (TO) Others to I amount to	4.5
*Shiela (C)—Large salmon pink15	*Henry Ford (D)—Giant deep purple	.15
*Show Flower (K)—Immense rose,	*Jacoba van Beiren (Hol)—Lilac	
white face, purple sheen 1.00	purple	.15
white face, purple sheen 1.00		.10
*Sophie Fisher (F)—Giant salmon-	Jap Lady (Dec)—Fine violet pur-	
pink, excellent	ple, Med. bulbs	.45
St. Thomas (K)—Large rose	Kalaniazoo (V)—Good violet pur-	
	Maramazoo (V) dood violet pur	9.0
*Summer Beauty—Very good pink10	plish	.30
*Summer Blossom (K)—Beautiful,	*Kirchoff's Violet (Kir)—Fine deep	
ruff, apple-blossom pink	purple	.40
		.40
Summer Dream (M)—Am. Beauty45	Othello (Brun)—Bishop's purple	
*Superba (C)—Giant carmine-pink40	and violet 3	3.00
	Othello (Pfitz)—Bluish purple	.45
		.40
Tamalpais (D) 1.00	Paul Pfitzer (Pfitz)—Strong violet	
*Tempa (K)—Fine bronzy-old-rose10	purple 1	1.25
		.15
Thais Valdemar (D)—Fine old rose 1.00	*Prof. J. E. Troop—Purplish pink	
*Thistle (K)—Fine ruff. pink	Purple Butterfly—Good purple PHG	.50
T. A. Edison (D)—Fine begonia rose .75	Purple Queen (K)—Deep violet-pur-	
T. M. Edison (D)—The begonia rose		
T. T. Kent (D)-Large shell pink20		1.25
Turkish Patrol (M)—Good carmine-	Bulblets per doz. \$1.10	.10
	Reah (S)—Mallow purple	.50
*Tycko Zang (A)—Large salmon	*Rembrandt—Fine, deep blue-purple	.15
pink	*Ruffled Beauty (K)—Ruff., Am.	
		.20
*Tyrian Beauty (K)—Nice tyrian	Beauty, purple sheen	
pink	*Sydonia—Good violet-purple	.10
*Vanity (B)—Wonderful apple-blos-	*Titanic (Dec)—Immense lilac-pur-	
vality (b) Wonderful appre-blos-		4 -
som pink PH, 5 ft. tall	ple	.15
Van Wales (G)—Salmon pink	*Violet Perfection—Large, fine vio-	
Victoria Fredericks (D)—Immense	let-purple	.25
		. 20
flame-pink, maroon spot 1.00	*W. A. Sisson (D)—Magnificent,	
*Vir. Hale (K)—Creamy salmon-rose .15	*W. A. Sisson (D)—Magnificent, large rose-purple	3.50
Vir. M. Fisher (D)—Large rose60	*W. E. Freyer (K)—Massive, deep	
*Wamba (A)—Large salmon pink10	violet-purple	.15
*Watermelon (K)—Fine watermelon	Wisteria (D)—Orchid, mauve and	
*Watermelon (K)—Fine watermelon pink		.20
*Watermelon (K)—Fine watermelon pink	Wisteria (D)—Orchid, mauve and	
*Watermelon (K)—Fine watermelon pink	Wisteria (D)—Orchid, mauve and purple	
*Watermelon (K)—Fine watermelon pink	Wisteria (D)—Orchid, mauve and	
*Watermelon (K)—Fine watermelon pink	Wisteria (D)—Orchid, mauve and purpleRED SHADES	
*Watermelon (K)—Fine watermelon pink	Wisteria (D)—Orchid, mauve and purple	.20
*Watermelon (K)—Fine watermelon pink	Wisteria (D)—Orchid, mauve and purple  RED SHADES  *Am. Indian (K)—Brightest red,	
*Watermelon (K)—Fine watermelon pink60  West Virginia (D)—New rose pink 1.00  *Wilbrink—Early cut flower pink, fine05  Wm. G. Badger (M)—Giant pink75  Wonderful (K)—Giant new pink 1.00	Wisteria (D)—Orchid, mauve and purple  RED SHADES  *Am. Indian (K)—Brightest red, ruff.	.10
*Watermelon (K)—Fine watermelon pink60  West Virginia (D)—New rose pink 1.00  *Wilbrink—Early cut flower pink, fine05  Wm. G. Badger (M)—Giant pink75  Wonderful (K)—Giant new pink 1.00  Yoeman (K)—Large, ruff. pink PH .10	*Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red	.20 .10 .75
*Watermelon (K)—Fine watermelon pink60  West Virginia (D)—New rose pink 1.00  *Wilbrink—Early cut flower pink, fine05  Wm. G. Badger (M)—Giant pink75  Wonderful (K)—Giant new pink 1.00	*Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red  *Canadaigua Red (B)—Large red	.20 .10 .75
*Watermelon (K)—Fine watermelon pink60  West Virginia (D)—New rose pink 1.00  *Wilbrink—Early cut flower pink, fine05  Wm. G. Badger (M)—Giant pink75  Wonderful (K)—Giant new pink 1.00  Yoeman (K)—Large, ruff. pink PH .10	*Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red  *Canadaigua Red (B)—Large red	.20 .10 .75 .50
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red  *Canadaigua Red (B)—Large red	.20 .10 .75 .50
*Watermelon (K)—Fine watermelon pink60  West Virginia (D)—New rose pink 1.00  *Wilbrink—Early cut flower pink, fine05  Wm. G. Badger (M)—Giant pink75  Wonderful (K)—Giant new pink 1.00  Yoeman (K)—Large, ruff. pink PH .10	*Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardison (A)—Dark cardinel red	.10 .75 .50 .75
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff  Berenice (Brun)—Fine poppy red *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardison (A)—Dark cardinel red Caroline Esberg (D)—Flame red	.10 .75 .50 .75 .15
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff  Berenice (Brun)—Fine poppy red *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardison (A)—Dark cardinel red Caroline Esberg (D)—Flame red	.10 .75 .50 .75
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff. Berenice (Brun)—Fine poppy red *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardinel Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red	.10 .75 .50 .75 .45
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff. Berenice (Brun)—Fine poppy red *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Caroline Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red *Circe (K)—Splendid black-red	.20 .10 .75 .50 .75 .15 .45
*Watermelon (K)—Fine watermelon pink	Wisteria (D)—Orchid, mauve and purple  RED SHADES  *Am. Indian (K)—Brightest red, ruff,  Berenice (Brun)—Fine poppy red  *Canadaigua Red (B)—Large red  Cardinel Prince (K)—Fine red  Cardison (A)—Dark cardinel red  Caroline Esberg (D)—Flame red  Charlemagne (L)—Giant sunrise red  *Circe (K)—Splendid black-red  Corunna—Red, dark throat	.10 .75 .50 .75 .45
*Watermelon (K)—Fine watermelon pink	Wisteria (D)—Orchid, mauve and purple  RED SHADES  *Am. Indian (K)—Brightest red, ruff,  Berenice (Brun)—Fine poppy red  *Canadaigua Red (B)—Large red  Cardinel Prince (K)—Fine red  Cardison (A)—Dark cardinel red  Caroline Esberg (D)—Flame red  Charlemagne (L)—Giant sunrise red  *Circe (K)—Splendid black-red  Corunna—Red, dark throat	.20 .10 .75 .50 .75 .15 .45
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Caroline Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red *Circe (K)—Splendid black-red *Crimson Glow (B)—Splendid crim-	.20 .10 .75 .50 .75 .15 .15 .10
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff  Berenice (Brun)—Fine poppy red *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardinel Esberg (D)—Flame red Caroline Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red *Circe (K)—Splendid black-red *Crimson Glow (B)—Splendid crimson, one of the best	.20 .10 .75 .50 .75 .15 .45 .10
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red  *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardinel Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red  *Circe (K)—Splendid black-red Corunna—Red, dark throat  *Crimson Glow (B)—Splendid crimson, one of the best	.20 .10 .75 .50 .75 .15 .15 .10
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red  *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardinel Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red  *Circe (K)—Splendid black-red Corunna—Red, dark throat  *Crimson Glow (B)—Splendid crimson, one of the best	.20 .10 .75 .50 .75 .15 .45 .10
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff. Berenice (Brun)—Fine poppy red *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardison (A)—Dark cardinel red Caroline Esberg (D)—Flame red Charlemague (L)—Giant sunrise red *Circe (K)—Splendid black-red *Crimson Glow (B)—Splendid crimson, one of the best Delmar (M)—Good red Deuil de Carnot—Velvety maroon-	.100 .755 .500 .755 .155 .100 .155
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red  *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardison (A)—Dark cardinel red Caroline Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red *Circe (K)—Splendid black-red Corumna—Red, dark throat  *Crimson Glow (B)—Splendid crimson, one of the best Delmar (M)—Good red	.100 .755.500 .755.155.100 .155.100 .255
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruffBerenice (Brun)—Fine poppy red*  *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardinel Esberg (D)—Flame red Caroline Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red *Circe (K)—Splendid black-red *Crimson Glow (B)—Splendid crimson, one of the best Delmar (M)—Good red	.200 .10 .755.50 .755.15 .10 .155.10 .255
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruffBerenice (Brun)—Fine poppy red*  *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardinel Esberg (D)—Flame red Caroline Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red *Circe (K)—Splendid black-red *Crimson Glow (B)—Splendid crimson, one of the best Delmar (M)—Good red	.100 .755.500 .755.155.100 .155.100 .255
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruffBerenice (Brun)—Fine poppy red*  *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardinel Esberg (D)—Flame red Caroline Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red *Circe (K)—Splendid black-red *Crimson Glow (B)—Splendid crimson, one of the best Delmar (M)—Good red	.20 .10 .75 .50 .75 .15 .10 .15 .10 .25
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red  *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardinel Esberg (D)—Flame red Caroline Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red  *Circe (K)—Splendid black-red Corunna—Red, dark throat  *Crimson Glow (B)—Splendid crimson, one of the best Delmar (M)—Good red Deuil de Carnot—Velvety maroonred  *Diana—Beautiful blood red, fine Dixie (K)—Black red	.20 .10 .75 .50 .75 .45 .15 .10 .15 .10 .25 .25 .10 .35
*Watermelon (K)—Fine watermelon pink	*Crimson Glow (B)—Splendid crimson, one of the best	.200 .100 .755 .500 .755 .155 .100 .156 .125 .125 .125 .130 .358
*Watermelon (K)—Fine watermelon pink	*Crimson Glow (B)—Splendid crimson, one of the best	.20 .10 .75 .50 .75 .45 .15 .10 .15 .10 .25 .25 .10 .35
*Watermelon (K)—Fine watermelon pink	*Crimson Glow (B)—Splendid crimson, one of the best	.200 .100 .75 .500 .755 .15 .100 .25 .110 .110 .110 .110 .110 .110 .110 .11
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red  *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardinel Prince (K)—Fine red Cardinel Esberg (D)—Flame red Caroline Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red  *Circe (K)—Splendid black-red *Crimson Glow (B)—Splendid crimson, one of the best  *Crimson Glow (B)—Splendid crimson, one of the best  Delmar (M)—Good red  Deuil de Carnot—Velvety maroonred  *Dixie (K)—Black red	.200 .100 .755 .155 .100 .15 .100 .150 .155 .100 .155 .150 .155 .150 .155 .150 .155
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red  *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardinel Esberg (D)—Flame red Caroline Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red  *Circe (K)—Splendid black-red Corunna—Red, dark throat  *Crimson Glow (B)—Splendid crimson, one of the best Delmar (M)—Good red Deuil de Carnot—Velvety maroonred  *Diana—Beautiful blood red, fine Dixie (K)—Black red	.200 .100.7550 .7550.155.150 .100.155 .100.155 .100.1550 .100.1550 .100.1550 .100.1550
*Watermelon (K)—Fine watermelon pink	Wisteria (D)—Orchid, mauve and purple  RED SHADES  *Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red  *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardinel Esberg (D)—Flame red Caroline Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red  *Circe (K)—Splendid black-red  *Crimson Glow (B)—Splendid crimson, one of the best  belmar (M)—Good red  Delmar (M)—Good red  *Diana—Beautiful blood red, fine Dixie (K)—Black red  *Dr. F. E. Bennett (D)—Fiery red  Dr. C. Martz—Light blood red, ruff Ensign (Aus)—Bright red  Evening (M)—Purplish-red  Fire King—Good Red	.200 .100 .755 .155 .100 .15 .100 .150 .155 .100 .155 .150 .155 .150 .155 .150 .155
*Watermelon (K)—Fine watermelon pink	Wisteria (D)—Orchid, mauve and purple  RED SHADES  *Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red  *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Cardinel Esberg (D)—Flame red Caroline Esberg (D)—Flame red Charlemagne (L)—Giant sunrise red  *Circe (K)—Splendid black-red  *Crimson Glow (B)—Splendid crimson, one of the best  belmar (M)—Good red  Delmar (M)—Good red  *Diana—Beautiful blood red, fine Dixie (K)—Black red  *Dr. F. E. Bennett (D)—Fiery red  Dr. C. Martz—Light blood red, ruff Ensign (Aus)—Bright red  Evening (M)—Purplish-red  Fire King—Good Red	.200 .100.7550 .7550.155.150 .100.155 .100.155 .100.1550 .100.1550 .100.1550 .100.1550
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff	.200 .100 .755 .500 .755 .155 .100 .15 .100 .355 .100 .355 .100 .100 .100
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Caroline Esberg (D)—Flame red *Crineagne (L)—Giant sunrise red *Circe (K)—Splendid black-red *Crimson Glow (B)—Splendid crimson, one of the best *Crimson Glow (B)—Splendid crimson, one of the best  Delmar (M)—Good red  Delmar (M)—Good red *Diana—Beautiful blood red, fine Dixie (K)—Black red *Dixie (K)—Black red *Tor. F. E. Bennett (D)—Fiery red Dr. C. Martz—Light blood red, ruff Ensign (Aus)—Bright red Evening (M)—Purplish-red Fire King—Good Red *Glendale (D)—Fine cyclemen maroon	.200 .100.7550 .7550.155.150 .100.155 .100.155 .100.1550 .100.1550 .100.1550 .100.1550
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff	.20 .10 .755 .755 .155 .455 .10 .15 .10 .15 .10 .15 .10 .15 .10 .10 .10 .10 .10 .10
*Watermelon (K)—Fine watermelon pink	*Am. Indian (K)—Brightest red, ruff.  Berenice (Brun)—Fine poppy red *Canadaigua Red (B)—Large red Cardinel Prince (K)—Fine red Caroline Esberg (D)—Flame red *Crineagne (L)—Giant sunrise red *Circe (K)—Splendid black-red *Crimson Glow (B)—Splendid crimson, one of the best *Crimson Glow (B)—Splendid crimson, one of the best  Delmar (M)—Good red  Delmar (M)—Good red *Diana—Beautiful blood red, fine Dixie (K)—Black red *Dixie (K)—Black red *Tor. F. E. Bennett (D)—Fiery red Dr. C. Martz—Light blood red, ruff Ensign (Aus)—Bright red Evening (M)—Purplish-red Fire King—Good Red *Glendale (D)—Fine cyclemen maroon	.200 .100 .755 .500 .755 .155 .100 .15 .100 .355 .100 .355 .100 .100 .100

Jno. Webb (D)—Fine red, painted		Buiblets per doz	.30
white  June Delight (K)—Light red, ruff		lip	.25
June Delight (K)—Light red, ruff  J. M. Coulter (D)—Good scarlet  L. W. Coulter (E) — Fine giant	.25	*Gloriana (Betch)—Beautiful gol-	7.5
J. T. McCutcheon (K)—Fine, giant red		den salmon Bulblets per doz	.75
King David (M)-New red	1.00	Golden Salmon (K)—Ruff. salmon	
*La Cardaire—Splendid blood red		and yellow	2.50
Lassen Flame (M)—Fine flame-red *Madison Cooper (K)—Deep red,	1.00	*Harbinger (S)—Autumn shade sal-	1.00
ruff	.15	*Herbstzauber (Pf) — Wonderful	
*Millionaire (K) — Rich. velvety crimson	1.25	scarlet-salmon No. 5 bulbs	$\frac{1.00}{.25}$
Miss China (M)—Unusual shade red	1.00	*Jean de Taillis (Vil)—Giant sal-	.23
*Mrs. A. Meeker (K)—Very nice red Mrs. W. Richardson (D)—Popular red	.15	mon, wonderful	.30
Mrs. W. Richardson (D)—Popular	.15	*Jessie—Good flame salmon	$.25 \\ .10$
Mrs. Velthuy (Vlt)—Fine blood red	.15	J. Ogden Armour (K)—Rose-salmon	
Mrs. Watt—Purplish red Negerfurst—Giant black-red	.10	*Little Diamond (K)—Rich salmon	.10
Negerfurst—Giant black-red	$\begin{array}{c} .20 \\ .15 \end{array}$	Lorice (Kp)—Fine salmon, cream	1 50
*Neoga (K)—Fine garnet, ruff* October (K)—Deep wine-red, fine		Lustre (K)—Vermilion-salmon	$\frac{1.50}{.15}$
*Old Glory (K)—Red, painted white,		*Ming Toy (K) PHG Large buff-	
fine	.15	salmon	.10
*Pride of Hilligon—Large, deep red *Pride of Lancaster (K)—Orange-	.15	*Myra (K)PHG Giant peach-sal- mon	.10
red	.15	*Natalie (K)—Orange-salmon, ruff	.15
Princeps—Good red, white throat	.15	Odin—Giant, early salmon	.10
*Purple Glory (K)—Giant maroon, ruff.	.15	Opal (K)—Fine salmon and cream *Osalin (Sal)—Magnificent salmon	.50
*Pythia (K)—Immense light red	.15	pink—orange sheen	.50
Queen of the Night (D)—Deep black-	0 = 0	Fine 1 inch bulbs	.20
redRed Cap (M)—Good red	$\frac{2.50}{.50}$	Pfitzer's Triumph (Pf)—Giant sal-	7.50
Red Glory (P)—Giant, velvety red,	.50	*Pola Negri (D)—Fine peach-salmon	.10
ruff.		*Pola Negri (D)—Fine peach-salmon Prince of Wales—Early salmon	.10
Red Velvet (K)—Deep carlinel red	2.00	*Salmon Beauty (K) (PHG)—Fine.	.10
*R. J. Kunderd (K)—Large, deep	.35	*Salmon Glow (Horns)—Excellent,	.10
*Rosalind (K)-Ruff, maroon	.20	large, early salmon	.50
*Scarlano (K)—Extra ruff. red	$.10 \\ .15$	*Sunset Glow (T)—Good salmon	.10
*Scarlet Glory (K)—Fine red, ruff *Scarlet Princeps (K)—Fine scarlet-	.13	*Topaz (K)—Salmon and buff PH	.10
rose	.15	WHITE AND LIGHT SHADES	
*Scarlet Wonder (C) — Enormous	1.5	** A 13	1.0
scarlet exhibition flower No. 6 bulbs \$1.10 a 100.	.15	*Albania (Kp)—Fine ruff. white *Avalon (K)—Blush white, ruff	.10 $.10$
*Sir R. Casement (D)—Ruff. ox-		*Aviatrix (Kp)—Fine cream-white	.10
blood red	.25	B. Shaw (D)—Large white, shaded	1 05
*Splendora (K)—Fine maroon Taro (K)—Fine, large red	$\begin{array}{c} .10 \\ .25 \end{array}$	lilac, fine C. F. Burke (D)—White and rose	1.25 $.15$
Velvet Bronze (G)—Bronzy-red		*C. M. Kelway (Kel)—Blush white	.20
*Velvet King—Fine, velvety red	.10	*Carmen Sylva (Dec)—Excellent	
Violet Prince (K)—Black violet-red Wine Drop—Red, black throat	$\frac{1.00}{.15}$	white, fine spikeClaude Anet (Lem)—White, purple	.15
wife Drop—red, black throat	.10	throat	.50
SALMON SHADES		*Diener's White (D)—Large creamy-	D.
Afterglow (C)—Good salmon red	.35	*Dr. Elkins (K)—White, lilac blotch	$.15 \\ .20$
*Antonia Antonette (K)—Fine sal-	.00	*Dr. J. H. Neeley (K)—Tall blush	.10
mon-rose	1.25	*Dr. J. H. Neeley (K)—Tall blush *Early Snowflake (Kp)—Giant, early	
*Capella (K)—PGH Fine large sal- mon red	.10	*Elf (D)—Splendid late white,	.10
*Constance (Errey)—Rich salmon	.75	cream throat	.10

Mrs. F. C. Hornsberger (Hornsb)—		*Tiffany (Brn)—Good white
Large, new white	2.50	Vaughan's White $(V)$ —Fine white4:
Mrs. M. J. Killon (F)—Large cream		*Ventura (K)—White, ruff
white, med. bulbs	.75	*White Bell (K)—Ruff blush-white .1
Mrs. R. Spreckles (D)—White, over-		*White Delight (K)—Very fine ruff.
lai d pink	.20	white
*Nampa (K)—Large white, ruff	.10	White Giant—Lily-like white
*Obelisque (Hol)—Immense, early		*White Glory (K)—Good ruff. white .1
creamy white	.30	White King-Ruff, cream-white1:
Peace-Late white	.10	White Orchid (K)—White, pink
*Princely (Kp)—Immense white	.50	throat
*Prophetesse—White, red throat	.10	*White Pigeon (K)—Fine early
*Purest of All (Pf)—Splendid pure		white
white		White Rose (M)—A good white
*Radium—Fine blush white	.10	*White Wonder (Kp) — Popular
*San Anselmo (D)—White and ruby	.10	white
*sectland (M)—White, ruby spot,		
ruff.	.25	
Scribe—Tall white, penciled pink	.15	VELLOW AND OPERM SHAPES
Selection (M)—White, lavender	- ^	YELLOW AND CREAM SHADES
edges	.50	
Sierra (D)—Cream-white, striped	~ 0	*Adora (K)—Creamy white, deeper
rose	.50	throat
Silver Moon (M)—Milk-white	.25	*Angola (K)—Good cream PH
*Snow Boy (K)—Good white	.10	*A. B. Kunderd (K)—Fine ruff.
*Snow Glory (K)—Wonderful ruff.	0.0	cream
white	.30	Beauty Wave (K)—Rich canary 2.00
Stalwart (Kp)—Tall creamy white The Pilot (M)—Blended white, ruff.	.45	*Betty Darnell (Kp)—Good yellow1
The Phot (M)—Blended white, run.	.25	*Bobolink (K)—Fine orange-yellow
*Theda Barra (Dec)—White, pink	<b>4</b> A	PH
throat	.10	*Bouquet (K)—Pale yellow PH,
*Thoth (PHG) (K)—Giant cream-	10	ruff
white	.10	*Butterboy (K)—Splendid yellow PH
*Elora (Bur)—Large white, rose throat, very fine	1.0	
Emile Ashe (D)—White, cerise dot	$.10 \\ .25$	
	. 2 0	*Chalice Flower (K)—Tall, wonder- ful cream
Europa—Consistent prize-winning white	.15	ful cream
*Fairest White (K)—Fire ruff.	.10	low
white, pink lines	.15	Del Oro (Bur)—Salmon-yellow 1.0
*Garden Beauty (K)—White, violet	.10	Del Oro (Bur)—Salmon-yellow 1.0 *Dew Drop (K)—Fine, large ruff.
blotch	1.00	cream
*Helen Franklin (K) — Splendid	1.00	*Elberton (K)—Rich yellow PH0:
early ruff. White	.05	*Elegance (Ruff)—Creamy-yellow1
Hy C. Goehl-White, red blotch	.25	*Etendard (Fr)—Yellow, red throat .1:
Hollyhock (K)-White, rose blotch	.75	*Fern Kyle (K)—Immense ruff.
Imperator (Alk)—Mammoth creamy		cream
white	.45	Gene (K) -Tall yellow, pink throat1
Kilima (K)-Salmon blush-white	.15	*Giant Fawn (K)—Rare fawn-yel-
Lena Graetz-White, lilac lines	.20	low
Larraine Woerner (S)—White, rose		*Gold (Dec)—Good yellow
throat	1.00	*Gold Drop (K)—Fine ruff. PHG19
Mme. M. Sully-White, red blotch	.35	Gold Eagle (A)—Early yellow 3.0
Maine (V)—Very good white	.10	*Gold Elsie—Fine, deep yellow
*Marie Kunderd (K)—Early ruff.		*Golden Butterfly (K)—Large yel-
*Marie Kunderd (K)—Early ruff. white	.15	low PH
Marjorie Gage (G)—White, red		Golden Dream (Gr)-Most beautiful
throat	.15	yellow I know 5.0
*Mary Pickford (K)—Early cream-		No. 6 bulbs
white, very good	.10	Bulblets
Mimi Stahlbaum (D) — White,	- 00	Golden Frills (K)—Fine ruff. yellow 3.00
creamy-orchid sheen	1.00	*Golden Glory (K)—Good ruff, yel-
*Mrs. A. E. Kunderd (K)—Good	4 -	low
blush-white	.15	Golden King—Yellow, red spot

Golden Frincess—Clear golden yel-		*Kamona—Good run, yenow PH	.10
low	.75	Red, White and Gold (K)-Ruff.	
Golden Snapdragon (K)—Cream,		cream, red spot	.10
snapdragon type	4.50	*Rita (K)—Fine ruff. yellow	.10
Bulblets	.50	*Roanoke—Ruff. yellow and red PH	.05
*Golden Swallow (A)—Very fine yel-	.25	· ·	
*Ivory (K)—Heavily ruff. ivory	.10	Ruth Law (P)—Amber and gold	.25
*Kunderd's Glory (K)—Good ruff.	.10	Schwaben—Popular yellow	.10
cream	.10	*Sidney Plummer (S)—Fine fawn	
Kunderd's Yellow Wonder—Small	.10	yellow	.15
bulbs	1.50	*Smiles (K)—Ruff. cream yellow	.15
Large Buff (K)—Large buff, good	.15	*Soliel d'Or (Kp)—Yellow, orange	
La Luna (G)—Light fawn yellow	.35	edge	.10
*Lillian (K)—White, cream tint	.10	*Souvenir—Fine golden PH	.10
Lillian Gish (D)—White, cream		*Spica—Extra ruff. orange-yellow	.10
throat	5.00		.10
Lucie—Light yellow	.15	*Sulphur Frills (K)—Fine ruff. pale	0.5
Marigold (K)—Medium bulbs	1.00	yellow	.25
Bulblets	.15	*Sulphur Glow (K)—Nice ruff. sud-	
Marin (D)—Greenish yellow	.25	phur	.10
Modesty (Bn)—Fine ivory	.15	*Sweetheart (Kp)—Fine cream,	
*Morning Glory—Fine, large yellow	.15	large	.10
*Mrs. Wm. Kent (D)—Yellow, pink	.15	*Tupelo—Good yellow PH	.05
lines	.25	*Twilight (K)-Ruff pink and cream	.10
*Olo (K)—Intensely ruff. yellow	.20	*White Ivory—Ivory	.10
PH	.15	Wm. Kent (D)—Ruff. blush and	
*Pollyanna (Dec)Good yellow	.25	cream	.50
*Pres. Menocal (K)—Yellow, pink		Yellow Gem—Good yellow	.15
edge	.15	*Yellow Glory (K)—Fine ruff. yel-	
*Prim. Beauty-Large yellow paint-		low	.20
ed pink, extra	.10	Yellow Prize (M)—Fair yellow	.50
*Primunella (K)—Ruff. orange-		Yellow Treasure (A)—Ruff, yellow	.20
cream	.10	*Zillertal (Hol)—Beautiful yellow,	.35
		carmine border	. ა მ

#### SEED

The supply of seeds is very limited this year; one well-known grower placed an order for half the crop before it was harvested. For these reasons I will fill seed orders only when forming part of a bulb order. The seed is of the highest quality, scientifically produced from the finest large-flowering varieties, plain, ruffled and lacinated. Full growing instructions on each packet. Per pkt. of 150 seeds—\$1.00; 6 pkts.—\$5.00. Not over 6 pkts. to a purchaser.

#### MIXTURE

Garden and Cut Flower Mixture. Contains about five hundred varieties of all colors. Plenty of ruffled ones included. I know of nothing equal to it at the price which is much lower than the value of the bulbs warrants.

Large bulbs—.50 doz.; \$3.50—100. Medium bulbs—.35 doz.; \$2.50—100. Small bulbs—.15 doz.; \$1.00—100. Bulblets—.15—100; \$1.00—1000.

Ruffled Mixture. All large flowering varieties (no PH), each one ruffled. All colors. A wonderful collection; most purchasers order again and again, in quantity.

Large bulbs—.60 doz.; \$4.50—100. Medium bulbs—.40 doz.; \$3.00—100. Small bulbs—.15 doz.; \$1.20—100. Bulblets—.20—100; \$1.50—1000.

The above mixtures are excellent for retail store sales.

#### OTHER STOCK

Amaryllis—Giant Hybrids, all colors mixed, red, scarlet, rose, pink, etc. Make excellent pot plants that bloom and increase for many years. Large bulbs, .75 each; \$7.50 doz.

Yellow Calla—Fine pot plant, spotted foliage, golden yellow flowers. Large bulbs, .50 each.

#### DELPHINIUM

Everyone likes delphiniums and more people would grow them if they could secure exactly what they want. Bought in mixture, a large number of plants may not contain a single extra good one. The plants I offer are all one year old, have bloomed once, and each plant has been graded and marked. You will receive exactly what you order. All were grown from seed imported directly from one of Europe's foremost specialists.

The following types are available in either LIGHT or DARK shades of blue. Specify which you desire.

SINGLE-FLOWERING	•••••					.75	each
DOUBLE-FLOWERING		•••••	•	•••••		2.50	each
DOUBLE-FLOWERING	show	plants,	extra	selected	***************************************	5.00	each

Directions for growing with each order.

A small quantity of seed, from the finest double-flowering plants is available at \$1.00 a pkt.

#### UNUSUAL OPPORTUNITY

for beginners and others to secure a well balanced collection of fine varieties at a very moderate price. One bulb each, packed separately and labelled; large flowering bulbs. Albania, Alton, Baron Hulot, Bumblebee, Crinkles, Diener's American Beauty, Dorothy McKibbon, Dr. J. H. Neeley, Dr. Van Fleet, Elora, Else Rose, Eugene Lefebvre, Favorite, Glendale, Golden Measure, Indian Maid. Joe Coleman, Kunderd's Marshall Foch, Mary Pickford, Martha Washington, Mathew Crawford, Masterpiece, Mrs. Dr. Norton, Mrs. H. E. Bothin, Mrs. Leon Douglas, Orange Queen, Pink Wonder, Pola Negri, Rembrandt, Richard Diener, Romance, Rose Ash, Scarlet Wonder, Splendora, Thistle, Titanic, Vanity and White Pigeon. Complete collection \$4.50, prepaid. Order COLLECTION A. With each collection I will give extra, one bulblet of your choice of either Cara Mia or Vermilion-Rose, worth \$1.00

#### FOR MORE ADVANCED GROWERS

One one-inch, blooming bulb each, packed separately and labelled: Badenia, Catherine Coleman, Emile Aubrun, Gloriana, Indian Summer, Nancy Hanks, Osalin, Saraband, Snow Glory and W. H. Phipps; \$3.00, prepaid. One bulblet of either Gibraltar or Minaret extra with each lot. Order COLLECTION B.





